

EXPERIENCE

- Storyboard Artist, *Boons and Curses*, Netflix Animation** Oct 2020
- Present
- Developed and pitched storyboards for episodes
 - Brainstormed and enhanced stories from outlines into board driven episode with a story team
 - Re-boarded and revised storyboards
- Storyboard Revisionist, *My Dad the Bounty Hunter*, Netflix Animation** Mar 2021
- Oct 2020
- Addresses directors' note on storyboards such as staging, acting, posing, adding new shots, connecting and smoothing shot continuities for animatics in Storyboard Pro
- Storyboard Revisionist, *Leo*, Netflix Animation** Oct 2020
- Dec 2020
- Addresses executives' and directors' notes on storyboards such as staging, acting, posing, adding new shots, and reboarding in Photoshop and Flix
- Storyboard Revisionist, *Kid Cosmic*, Netflix Animation** (Credited as HyeonJeong Cho) Feb 2020
- Nov 2020
- Addresses directors' note on storyboards such as staging, acting, posing, adding new shots, connecting and smoothing shot continuities for animatics in Storyboard Pro
 - Helps storyboard artists by cleaning up and help enhance the acting on the rough boards
- Storyboard Revisionist, *Santiago of the Seas*, Nickelodeon** (Credited as HyeonJeong Cho) Nov 2018
- Jun 2019
- Assisted directors by storyboard revisions such as staging, acting, posing, combining and smoothing shots continuity for animatics in Storyboard Pro
 - Added backgrounds in boards using FBX, pre-built 3D models, for accurate shots in shipping animatics
 - Created BG Maps in Photoshop for each episode for the production shipment
- Storyboard Artist, *If Anything Happens, I Love You*, Oh Good Production** Sep 2018
- Nov 2018
- **Winner of the 93rd Academy Awards for Best Animated Short Film** (Credited as HyeonJeong Cho)
 - Storyboarded and helped with early visual development of the film
- Production Intern, Summer&Fall 2017 *Shimmer & Shine*, Nickelodeon** Jun 2017
- Dec 2017
- Assisted with pre-production shipment to overseas animation studio
 - Headed creating the new season design packet for the storyboard artists
 - Created design elements for internal events
 - Assisted in maintaining the production's conference rooms and the team's office supply need and morale
- Animation Intern, *i-Camp*, Tokyo Broadcasting System, Japan** Jul 2016
- Aug 2016
- Created animated character assets for the TV show, *CatChat*
 - Storyboarded and animated commercial bumpers for the show
- Freelance Artist for various projects, South Korea** Feb 2010
- May 2015

SKILL

- Proficient in drawing and painting with diverse media
- Adobe Suite (Photoshop, Illustrator, Premiere, After Effect, Animate cc, InDesign), TVPaint Animation, Toon Boom Storyboard pro, Flix, Maya, Spine, Filemaker, Dragonframe, Wacom Cintiq, PC & Mac
- Diverse work experience in different countries (Customer services to animation), A team player with a positive attitude
- Work quick and efficiently under pressure and deadlines, Strong time management skills
- Proficiency in Korean, English

EDUCATION

- M.F.A in Animation, USC School of Cinematic Arts May 2018
- B.F.A in Animation, Hongik University, South Korea Feb 2014
- Story Development for Animation with Matt Jones, Concept Design Academy May 2020
- Cinematic Storyboard with Jay Oliva, Concept Design Academy Apr 2018
- Story Development for Animation with Tron Mai, Concept Design Academy Aug 2017
- Calart January Institute, California Institute of the Arts Jan 2013

FUN FACT

Has been 20 countries and worked in 4 different countries
Boxed for 3 years. Surf and go to indoor bouldering every week. Always look out for new sports to learn.