

SUMMARY

HyeonJeong "HJ" Chozon is a South Korean-born storyboard artist and animated filmmaker located in Burbank. HJ has experience of boarding for animated series, feature and short films in both 2D and 3D medium. Her previous clients include Netflix Animation, Nickelodeon, Oh Good Production and more. She specializes in character acting by enhancing the emotional intent of the scene and helping develop story ideas. In her free time, HJ goes surfing and rock climbing.

EXPERIENCE

Storyboard Artist - *Iyanu: Child of Wonder*, 2D Drama/Action Series, Lion Forge Animation

June 2023 - Current (freelance)

- Developed and pitched storyboards in Storyboard Pro
- Enhanced sequences by re-boarding and revising

Storyboard Artist - Project in development, 2D Comedy, Nickelodeon

March 2023 - April 2023 (freelance)

- Re-boarded and revised storyboards based on notes from executives and creators in Storyboard Pro
- Suggested new ideas and enhanced sequences based on a new script

Storyboard Artist - *Baby Shark's Big Movie*, 2D Comedy Feature, Nickelodeon

July 2022 - March 2023

- Developed and pitched storyboards in Storyboard Pro
- Suggested and pitched story ideas through story explorations

Storyboard Artist - Project in development, 2D Comedy/Drama, Nickelodeon

May 2022 - August 2022 (freelance)

- Re-boarded and revised storyboards based on notes from executives and creators in Storyboard Pro

Storyboard Artist - *Boons and Curses*, 2D Drama/Action Series, Netflix Animation

October 2021 - June 2022

- Developed and pitched storyboards for episodes in Storyboard Pro
- Brainstormed and enhanced stories from outlines into board driven episode with a story team
- Re-boarded and revised storyboards in Storyboard Pro

Storyboard Revisionist - *My Dad the Bounty Hunter*, 3D Drama/Action Series, Netflix Animation

March 2021 - October 2021

- Addressed directors' notes on storyboards such as staging, acting, posing, adding new shots, connecting and smoothing shots continuities for animatics in Storyboard Pro

Storyboard Revisionist - *Leo*, 3D Comedy Feature, Netflix Animation

October 2020 - December 2020

- Addressed executives' and directors' notes on storyboards such as staging, acting, posing, adding new shots, and reboarding in Storyboard Pro, Photoshop and Felix

Storyboard Revisionist - *Kid Cosmic*, 2D Action/Comedy Series, Netflix Animation

February 2020 - November 2020

- Addressed directors' notes on storyboards such as staging, acting, posing, adding new shots, connecting and smoothing shot continuities for animatics in Storyboard Pro
- Helped storyboard artists by cleaning up and enhancing the acting on rough boards in Storyboard Pro

Storyboard Revisionist - *Santiago of the Seas*, 3D Pre School Series, Nickelodeon (Credited as HyeonJeong Cho)

November 2018 - June 2019

- Assisted directors by storyboard revisions such as staging, acting, posing, combining and smoothing shots continuities for animatics in Storyboard pro
- Add backgrounds in storyboards using FBX, pre-built 3D models, for accurate shots in shipping animatics in Storyboard Pro
- Created BG Maps in Photoshops for each episode for production shipments

Storyboard Artist - *If Anything Happens, I Love You*, Oh Good Production/Netflix (Credited as HyeonJeong Cho)

September 2018 - November 2018 (freelance)

- **Winner of the 93rd Academy Awards for Best Animated Short Film**
- Storyboarded and helped with early visual development of the film in Storyboard Pro and Photoshop

Summer & Fall 2017 Production Intern - *Shimmer & Shine*, 3D Pre School Series, Nickelodeon

June 2017 - December 2017

- Assisted with pre-production shipment to overseas animation studio
- Headed creating the new season design packet for storyboard artists in Photoshop and Illustrator
- Created design elements for internal events

Animation Intern - *CatChat Doki Doki Challenge*, Tokyo Broadcasting System, i-Camp

July 2016 - August 2016

- Created animated character assets for the TV show, CatChat
- Storyboarded and animated commercial bumpers for the show in Animated CC

SKILLS

- Proficient in drawing and painting with diverse media
- Storyboard Pro, Adobe Suite, TVPaint Animation, Flix, PC, Mac, Wacom Cintiq, Maya
- A team player with a positive attitude
- Work quickly and efficiently under pressure and deadlines. Strong time management skills
- Proficiency in Korean, English

EDUCATION

University of Southern California, USC School of Cinematic Arts

May 2018

M.F.A in Animation & Digital Arts

Concept Design Academy

- Story Development for Animation with Matt Jones
- Cinematic Storyboard with Jay Oliva
- Story Development for Animation with Tron Mai

May 2020

April 2019

August 2018

Hongik University, South Korea - *B.F.A in Animation & Digital Arts*

February 2014

Calarts January institute, California Institute of the Arts

January 2013