

## SUMMARY

HyeonJeong "HJ" Chozon is a South Korean-born storyboard artist and animated filmmaker located in Los Angeles. HJ has experience of boarding for animated series, feature and short films in both 2D and 3D medium. Her previous clients include Netflix Animation, Nickelodeon, Oh Good Production and more.

## EXPERIENCE

### **Storyboard Artist** - *Baby Shark's Big Movie*, 2D Feature, Nickelodeon

July 2022 - March 2023

- Developed and pitched storyboards in Storyboard Pro
- Suggested and pitched story ideas through story explorations

### **Storyboard Artist** - Project in development, Nickelodeon

May 2022 - August 2022 (freelance)

- Re-boarded and revised storyboards based on notes from executives and creators in Storyboard Pro

### **Storyboard Artist** - *Boons and Curses*, 2D Series, Netflix Animation

October 2021 - June 2022

- Developed and pitched storyboards for episodes in Storyboard Pro
- Brainstormed and enhanced stories from outlines into board driven episode with a story team
- Re-boarded and revised storyboards in Storyboard Pro

### **Storyboard Revisionist** - *My Dad the Bounty Hunter*, 3D Series, Netflix Animation

March 2021 - October 2021

- Addressed directors' notes on storyboards such as staging, acting, posing, adding new shots, connecting and smoothing shots continuities for animatics in Storyboard Pro

### **Storyboard Revisionist** - *Leo*, 3D Feature, Netflix Animation

October 2020 - December 2020

- Addressed executives' and directors' notes on storyboards such as staging, acting, posing, adding new shots, and reboarding in Storyboard Pro, Photoshop and Felix

### **Storyboard Revisionist** - *Kid Cosmic*, 2D Series, Netflix Animation

February 2020 - November 2020

- Addressed directors' notes on storyboards such as staging, acting, posing, adding new shots, connecting and smoothing shot continuities for animatics in Storyboard Pro
- Helped storyboard artists by cleaning up and enhancing the acting on rough boards in Storyboard Pro

### **Storyboard Revisionist** - *Santiago of the Seas*, 3D Series, Nickelodeon (Credited as HyeonJeong Cho)

November 2018 - June 2019

- Assisted directors by storyboard revisions such as staging, acting, posing, combining and smoothing shots continuities for animatics in Storyboard pro
- Add backgrounds in storyboards using FBX, pre-built 3D models, for accurate shots in shipping animatics in Storyboard Pro
- Created BG Maps in Photoshops for each episode for production shipments

**Storyboard Artist** - *If Anything Happens, I Love You, Oh Good Production/Netflix* (Credited as HyeonJeong Cho)

September 2018 - November 2018 (freelance)

- **Winner of the 93rd Academy Awards for Best Animated Short Film**
- Storyboarded and helped with early visual development of the film in Storyboard Pro and Photoshop

**Summer & Fall 2017 Production Intern** - *Shimmer & Shine*, 3D Series, Nickelodeon

June 2017 - December 2017

- Assisted with pre-production shipment to overseas animation studio
- Headed creating the new season design packet for storyboard artists in Photoshop and Illustrator
- Created design elements for internal events

**Animation Intern** - *CatChat Doki Doki Challenge*, Tokyo Broadcasting System, i-Camp

July 2016 - August 2016

- Created animated character assets for the TV show, CatChat
- Storyboarded and animated commercial bumpers for the show in Animated CC

## SKILLS

- Proficient in drawing and painting with diverse media
- Toon Boom Storyboard Pro, Adobe Suite (Photoshop, Illustrator, Premiere, After Effect, Animate CC, InDesign), TVPaint Animation, Flix, DragonFrame, FileMaker, PC, Mac, Wacom Cintiq, Maya, Spine
- Diverse work experience in different countries (customer services to animation)
- A team player with a positive attitude
- Work quickly and efficiently under pressure and deadlines. Strong time management skills
- Proficiency in Korean, English

## EDUCATION

**University of Southern California, USC School of Cinematic Arts**

May 2018

*M.F.A in Animation & Digital Arts*

**Concept Design Academy**

- Story Development for Animation with Matt Jones May 2020
- Cinematic Storyboard with Jay Oliva April 2019
- Story Development for Animation with Tron Mai August 2018

**Hongik University, South Korea** - *B.F.A in Animation & Digital Arts*

February 2014

**Calarts January institute, California Institute of the Arts**

January 2013

## FUN FACTS

- Been 20 countries and worked in 4 different countries
- Boxed for 3 years. Surfs and does indoor bouldering every week.
- Always look out for new things to learn!